

# Miss Fine

by  
OLIVER E. NELSON

Conductor  
EASY SWING (♩=120)

A

Musical notation for measures 1 and 2. The top staff is for Saxes, marked *mf*. The bottom staff is for Bass Solo, marked *PIANO*. A bracket below the bottom staff indicates "GUITAR WITH PIANO".

Musical notation for measures 3 and 4. The top staff continues the Saxes part. The bottom staff is for Brass, marked *PIANO*.

Musical notation for measures 7 and 8. The top staff continues the Saxes part. The bottom staff is for Brass, marked *PIANO*. A "BVA" marking is present above the bottom staff in measure 9.

Musical notation for measures 11 and 12. The top staff continues the Saxes part. The bottom staff is for Brass, marked *PIANO*. A "BVA" marking is present above the bottom staff in measure 13.

Musical notation for measures 15 and 16. The top staff continues the Saxes part. The bottom staff is for Trombones, marked *mf*. A box contains the instruction: "(GUITAR WITH SAXES) SOUNDS BY A LOWER".

Musical notation for measures 19 and 20. The top staff continues the Saxes part. The bottom staff is for Brass, marked *PIANO*. A "TPTS." marking is present below the bottom staff in measure 19. A "BVA" marking is present above the bottom staff in measure 21.

Conductor

SOUNDS WHERE WRITTEN

23 TBS. f Ipts. 24 BRASS f 25 TBS. f 26 f

27 f 28 f 29 f 30 f

**B**

SAXES

2 2nd Tpt Solo mp mp mp mp

31-32 33-47 48 49 50 51

52 mp 53 mp 54 mp 55 mp 56 mp 57 mp 58 mp 59 mp

TBS-No Vib.

**C**

3 FULL ENSEMBLE mp mp mp

60 61-63 64 65

66 mp 67 mp 68 mp 69 mp

70 mp 71 mp 72 12 Drum Solo fill 73 mp

3  
Conductor

Musical staff 1: Measures 74-77. Treble clef, 4/4 time. Notes: 74 (G4, A4, B4, C5), 75 (B4, A4, G4, F4), 76 (E4, D4, C4), 77 (B3, A3, G3, F3).

Musical staff 2: Measures 78-82. Treble clef, 4/4 time. Notes: 78 (G4, A4, B4, C5), 79 (B4, A4, G4, F4), 80 (E4, D4, C4), 81 (B3, A3, G3, F3), 82 (E3, D3, C3, B2) *mp*.

Musical staff 3: Measures 83-87. Treble clef, 4/4 time. Notes: 83 (G4, A4, B4, C5), 84 (B4, A4, G4, F4), 85 (E4, D4, C4) *mf*, 86 (B3, A3, G3, F3), 87 (E3, D3, C3, B2).

Musical staff 4: Measures 88-91. Treble clef, 4/4 time. Notes: 88 (G4, A4, B4, C5), 89 (B4, A4, G4, F4) *mp*, 90 (E4, D4, C4) *f*, 91 (B3, A3, G3, F3) *mp*.  
TBS. III-IV  
Dr. Solo

Musical staff 5: Measures 92-95. Treble clef, 4/4 time. Notes: 92 (G4, A4, B4, C5) *f*, 93 (B4, A4, G4, F4) *f*, 94 (E4, D4, C4), 95 (B3, A3, G3, F3) *f*.  
BRASS  
Dr. Solo Fill

Musical staff 6: Measures 97-101. Treble clef, 4/4 time. Notes: 97 (G4, A4, B4, C5) *f*, 98 (B4, A4, G4, F4), 99 (E4, D4, C4), 100 (B3, A3, G3, F3), 101 (E3, D3, C3, B2).

Musical staff 7: Measures 102-104. Treble clef, 4/4 time. Notes: 102 (G4, A4, B4, C5), 103 (B4, A4, G4, F4), 104 (E4, D4, C4).  
SOLO  
ff Add TBS.

4  
Conductor

Musical score for measures 105-108. The top staff contains a melodic line with a fermata over measure 107 and a dynamic marking of *mf* in measure 108. The bottom staff contains a rhythmic accompaniment. A handwritten note in measure 108 reads "(9) Bar. - TBS. III-IX".

Musical score for measures 109-112. The top staff is labeled "SAXES" with a dynamic marking of *mf*. The bottom staff is labeled "BRASS SOLI" with a dynamic marking of *f* in measure 112.

Musical score for measures 113-116. The top staff is labeled "SAXES". The bottom staff has a wavy line indicating a solo fill, labeled "2nd Tpt. Solo Fill." in measure 115.

Musical score for measures 117-120. The top staff has a wavy line indicating a solo fill, labeled "Dr. Solo Fill." in measure 120. The bottom staff has a wavy line. Handwritten notes include "Add Tbs., *f*" in measure 120 and "ENS. *ff*" in measure 120.

# Miss Fine

1st Alto Saxophone

by  
OLIVER E. NELSON

*EASY SWING* (♩ = 120) *Soli* **A**

1 *mf* 2 3 4 5 6 7 8 9 10 *cresc. poco a poco* 11 12 13 14 15 16 *mf* 17 18 19 20 21 22 23 24 25 26 **B** 27 28 29-32 33-47 48 *mp* 49 50 51 *mf* 52

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1st Alto Saxophone

Musical score for 1st Alto Saxophone, measures 53-122. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated below the staff lines. A box labeled 'C' is placed above measure 65, and a box labeled 'D' is placed above measure 97. The score concludes with a double bar line at measure 122.

53 55 56-63 64 *mp*

65 66 67 68 69 *mp*

70 71 72 73 74

75 76 77 78 79

80 81 82 *mp* 83 84 *mf* 85

86 87 88 89 *mp* 90 91 *mp*

92 93-96 97 98 *f* 99 100

101 102 *Soli* 103 104 *ff*

105 106 107 108 109 110 *mf*

111 112 113 114 115

116 117 118 119 120 *f* 121 *ff* 122

# Miss Fine

2nd Alto Saxophone

by  
OLIVER E. NELSON

*Easy Swing* (♩=120) *Soli* **A**

*mf* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

*cresc. poco a poco*

**B** 4 15

27 28 29 30 31 32 33-47

*mp* 48 49 50 51 52 53

8

*mp* 54 55 56-63 64 65 66 67 68

**C**

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2nd Alto Saxophone

Musical score for 2nd Alto Saxophone, measures 69-122. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features various dynamics including *mp*, *mf*, *ff*, and *f*. It includes articulation marks such as accents, slurs, and breath marks. A *Soli* section begins at measure 103. A dynamic marking of *mf* appears at measure 90. A box containing the letter 'D' is present above measure 97. A 4-measure rest is indicated above measures 95-96. The score concludes with a final double bar line at measure 122.



# Miss Fine

1st Tenor Saxophone (Optional Flute)

by  
OLIVER E. NELSON

*EASY SWING* (♩ = 120) *sol*

**A**

*mf* 1 2 3 4 5 6 7 8 9 *cresc. poco a poco* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29-32 33-47 **B** 4 15

*mp* 48 49 50 51 52 53 *Change to Flute optional - Tenor tacet...* **C** 54 55 56-63 64-65 66 67 68 *mp*

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1st Tenor Saxophone (Optional Flute)

A musical score for 1st Tenor Saxophone (Optional Flute) consisting of ten staves of music. The score is written in a single system with a key signature of one flat and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *ff*, and *f* are used throughout. Performance instructions include *Soli* and *To Tenor*. Measure numbers 70 through 118 are indicated below the notes. A box containing the letter 'D' is placed above the first measure of the seventh staff. The score concludes with a double bar line and repeat dots.

# Miss Fine

2nd Tenor Saxophone

by  
OLIVER E. NELSON

*Easy Swing* (♩=120) **A** 13

1-13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29-32 33-47 48 49 50 51 52 53 54 55 56-63 64 65 66 67 68 69 70 71 72

*mf* *mp* *mp*

**B** 4 15

**C**

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2nd Tenor Saxophone

Musical staff 1: Measures 73-76. Treble clef, 7/8 time signature. Notes: 73 (G4, A4, B4, C5), 74 (B4, A4, G4, F4), 75 (E4, D4, C4), 76 (B3, A3, G3).

Musical staff 2: Measures 77-80. Treble clef, 7/8 time signature. Notes: 77 (G4, A4, B4, C5), 78 (B4, A4, G4, F4), 79 (E4, D4, C4), 80 (B3, A3, G3).

Musical staff 3: Measures 81-85. Treble clef, 7/8 time signature. Notes: 81 (G4, A4, B4, C5), 82 (B4, A4, G4, F4), 83 (E4, D4, C4), 84 (B3, A3, G3), 85 (G3, F3, E3).

Musical staff 4: Measures 86-90. Treble clef, 7/8 time signature. Notes: 86 (G4, A4, B4, C5), 87 (B4, A4, G4, F4), 88 (E4, D4, C4), 89 (B3, A3, G3), 90 (G3, F3, E3).

Musical staff 5: Measures 91-97. Treble clef, 7/8 time signature. Notes: 91 (G4, A4, B4, C5), 92 (B4, A4, G4, F4), 93-96 (4-measure rest), 97 (G4, A4, B4, C5).

Musical staff 6: Measures 98-102. Treble clef, 7/8 time signature. Notes: 98 (G4, A4, B4, C5), 99 (B4, A4, G4, F4), 100 (E4, D4, C4), 101 (B3, A3, G3), 102 (G3, F3, E3).

Musical staff 7: Measures 103-107. Treble clef, 7/8 time signature. Notes: 103 (G4, A4, B4, C5), 104 (B4, A4, G4, F4), 105 (E4, D4, C4), 106 (B3, A3, G3), 107 (G3, F3, E3).

Musical staff 8: Measures 108-112. Treble clef, 7/8 time signature. Notes: 108 (G4, A4, B4, C5), 109 (B4, A4, G4, F4), 110 (E4, D4, C4), 111 (B3, A3, G3), 112 (G3, F3, E3).

Musical staff 9: Measures 113-117. Treble clef, 7/8 time signature. Notes: 113 (G4, A4, B4, C5), 114 (B4, A4, G4, F4), 115 (E4, D4, C4), 116 (B3, A3, G3), 117 (G3, F3, E3).

Musical staff 10: Measures 118-122. Treble clef, 7/8 time signature. Notes: 118 (G4, A4, B4, C5), 119 (B4, A4, G4, F4), 120 (E4, D4, C4), 121 (B3, A3, G3), 122 (G3, F3, E3).

# Miss Fine

Baritone Saxophone

by  
OLIVER E. NELSON

*EASY SWING* (♩=120) **A**

2 13 14 15 *mf*

16 17-19 20 21 22 23 24 25

26 27 28 29-32 4

**B** 15 33-47 48 49 *mp* 50 51 *mf*

52 53 54 55 56-63 8

**C** 64 65 66 *mp*

67 68 69 *mp* 70 71 72 73 74

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Baritone Saxophone

Musical score for Baritone Saxophone, measures 75-119. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Dynamic markings include *mf*, *mp*, *ff*, and *f*. A *Soli* marking is present above measure 103. A boxed 'D' is placed above measure 97. A '4' is written above measures 93-96, and a '3' is written above measures 111-113. The score concludes with a double bar line at measure 119.

# Miss Fine

1st Trumpet

by  
OLIVER E. NELSON

*EASY SWING* ( $\text{♩} = 120$ )

2 3 3 3 4 2 2 3 2 16 15 16

1-3 4 5-7 9-11 12 13-16 17-18 19 20 21-22 23 24 25-27 28 29 30 31-32 33-48 49-63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

*mf* *mf* *f* *mf* *mp* *mp*

**A** **B** **C**

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1st Trumpet

Musical score for 1st Trumpet, measures 78-122. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 7/8. The score includes various dynamics such as *mp*, *f*, and *ff*, and includes performance markings like *Soli*, *Opt.*, and *Optional*. The score is divided into systems, with measures 78-81, 82-85, 86-89, 90-93, 94-97, 98-101, 102-106, 107-111, 112-114, and 115-122. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Miss Fine

2nd Trumpet

EASY SWING (1-120)

by  
OLIVER E. NELSON

2 3 2 3

1-3 4 *mf* 5-7 8 *mf*

3 4 2

9-11 12 *mf* 13-16 17-18 19

20 21-22 23 24

25-30

*Solo-ad lib* C *Em7b5 A7b9*

31 *Solo-as played by JOE NEWMAN*

**B**

*Dm9 G9 C Fm9 Em9 A7b5 Dm9 G7b9*

33 34 35 36 37 38

*Cmaj9 C6 Gm9 C7b9 Fmaj9 F6*

39 40 41 42 43 44

*Am9 D7b9 G7 Em7b5 A7 Dm9*

45 46 47 48 49

*G7b9 C Fm9 Em9 A7b5 Dm9 GAb5 Cmaj9*

50 51 52 53 54 55

*C6 Abm9 Gm11 C7b9 Fmaj9 Fm9 Bb9*

56 57 58 59 60

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2nd Trumpet

Em7 Am7 Dm7 G7 C

61 62 63 64 65-67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95

D

96 97 98 99 100 101

2

8va Optional

8va Opt.

102 103-104 105 106 107

3

Soli

108 109-111 112 113 114

Solo Fill - ad lib.

Dm7 (G bass)

115 116 117 118 119 120 121 122

Solo - as played by CLARK TERRY

# Miss Fine

3rd Trumpet

by  
OLIVER E. NELSON

EASY SWING (♩ = 120)

2 3 3

1-3 4 *mf* 5-7

3 4

8 *mf* 9-11 12 *mf* 13-16

2 3 3 2

17-18 19 20 21-22

3 3

23 *f* 24 25-27

28 29 30 31-32

B 16 15

33-48 49-63 64 *mp*

C

65 66 67

68 69 70 3

*mp*

71 72 73 74

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3rd Trumpet

Musical staff 1: Measures 75-78. Treble clef, 2/4 time. Measure 75: quarter note G4, quarter rest. Measure 76: quarter note A4, quarter note B4. Measure 77: quarter note C5, quarter note B4. Measure 78: quarter note A4, quarter note G4.

Musical staff 2: Measures 79-82. Treble clef, 2/4 time. Measure 79: quarter note G4, quarter note A4. Measure 80: quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4. Measure 82: quarter note G4, quarter note F#4. *mf*

Musical staff 3: Measures 83-86. Treble clef, 2/4 time. Measure 83: quarter note G4, quarter note A4. Measure 84: quarter note B4, quarter note C5. Measure 85: quarter note B4, quarter note A4. Measure 86: quarter note G4, quarter note F#4. *mf*

Musical staff 4: Measures 87-90. Treble clef, 2/4 time. Measure 87: quarter note G4, quarter note A4. Measure 88: quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4. Measure 90: quarter note G4, quarter note F#4. *mf*

Musical staff 5: Measures 91-93. Treble clef, 2/4 time. Measure 91: quarter note G4, quarter note A4. Measure 92: quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4. *mf* *f*

Musical staff 6: Measures 94-97. Treble clef, 2/4 time. Measure 94: quarter note G4, quarter note A4. Measure 95: quarter note B4, quarter note C5. Measure 96: quarter note B4, quarter note A4. Measure 97: quarter note G4, quarter note F#4. *f* **D**

Musical staff 7: Measures 98-101. Treble clef, 2/4 time. Measure 98: quarter note G4, quarter note A4. Measure 99: quarter note B4, quarter note C5. Measure 100: quarter note B4, quarter note A4. Measure 101: quarter note G4, quarter note F#4.

Musical staff 8: Measures 102-106. Treble clef, 2/4 time. Measure 102: quarter note G4, quarter note A4. Measure 103-104: whole note G4. Measure 105: quarter note B4, quarter note C5. Measure 106: quarter note B4, quarter note A4. *8va Optional*

Musical staff 9: Measures 107-112. Treble clef, 2/4 time. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note B4, quarter note C5. Measure 109-111: whole note G4. Measure 112: quarter note B4, quarter note A4. *8va Opt.* *Soli* *f*

Musical staff 10: Measures 113-122. Treble clef, 2/4 time. Measure 113: quarter note G4, quarter note A4. Measure 114: quarter note B4, quarter note C5. Measure 115-120: whole note G4. Measure 121: quarter note B4, quarter note A4. Measure 122: quarter note G4, quarter note F#4. *f*

# Miss Fine

4th Trumpet

EASY SWING (♩=120)

by  
OLIVER E. NELSON

2 **A** 3 3

1-3 4 5-7

8 9-11 12 15-16

mf

17-18 19 20-21 21-22

mf

23 24 25-27

f

28 29 30 31-32

**B** 16 15 3 3 3 3

33-48 49-63 64 mp

**C**

65 66 67

68 69 70 3

mp

71 72 73 74

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4th Trumpet

Musical staff 1: Measures 75-78. Includes a slur over measures 77-78.

Musical staff 2: Measures 79-82. Includes a slur over measures 79-81 and a *mp* dynamic marking.

Musical staff 3: Measures 83-86. Includes a slur over measures 84-86 and a *mf* dynamic marking.

Musical staff 4: Measures 87-90. Includes a slur over measures 87-89 and a *mp* dynamic marking.

Musical staff 5: Measures 91-93. Includes a slur over measures 91-93 and a *f* dynamic marking.

Musical staff 6: Measures 94-97. Includes a slur over measures 94-96, a *f* dynamic marking, and a **D** box above measure 97.

Musical staff 7: Measures 98-101. Includes a slur over measures 98-101.

Musical staff 8: Measures 102-106. Includes a slur over measures 102-106, a **2** above measure 103, and a *8va Optional* marking above measures 105-106.

Musical staff 9: Measures 107-112. Includes a slur over measures 107-111, a *8va opt.* marking above measures 107-111, a **3** above measure 110, and a *Soli* marking above measure 112.

Musical staff 10: Measures 113-122. Includes a slur over measures 113-120, a **6** above measure 115, and a *f* dynamic marking below measure 122.

# Miss Fine

1st Trombone

by  
OLIVER E. NELSON

*EASY SWING* (♩ = 120)

2 **A** 3 3 3

1-3 4 *mf* 5-7

8 *mf* 9-11 12 *mf* 13-16 4

17 *mf* 18 19 20

21 22 23 24

25 26 27 28 *ff*

29 *f* 30 31-32 33-40 **B** 2 16

41-55 56 *mf* 57 58 59 60

61-63 64 *mp* 65 **C** 3

66 67 68 69 *mp*

*No Vibrato*

*Vibrato*

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1st Trombone

Musical staff 1: Measures 70-73. Bass clef, 2/4 time. Measure 70 has a triplet of eighth notes. Measure 71 has a quarter note. Measure 72 has a quarter rest. Measure 73 has a quarter note.

Musical staff 2: Measures 74-77. Bass clef, 2/4 time. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note.

Musical staff 3: Measures 78-82. Bass clef, 2/4 time. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Dynamic marking: *mp*.

Musical staff 4: Measures 83-87. Bass clef, 2/4 time. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Dynamic marking: *mf*.

Musical staff 5: Measures 88-92. Bass clef, 2/4 time. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Dynamic marking: *mp*.

Musical staff 6: Measures 93-96. Bass clef, 2/4 time. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Dynamic marking: *f*.

Musical staff 7: Measures 97-101. Bass clef, 2/4 time. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Dynamic marking: *f*. A boxed 'D' is above measure 97.

Musical staff 8: Measures 102-106. Bass clef, 2/4 time. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Dynamic marking: *f*.

Musical staff 9: Measures 107-111. Bass clef, 2/4 time. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Dynamic marking: *mf*. Text: *3rd Tromb.*

Musical staff 10: Measures 112-122. Bass clef, 2/4 time. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115-119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Dynamic marking: *f*. Text: *Soli*.



# Miss Fine

2nd Trombone

by  
OLIVER E. NELSON

*EASY SWING* (1-120)

**A**

2 3 3 3 3

1-3 7 *mf* 5-7 8 *mf*

3 4 3 3 3

9-11 12 *mf* 13-16 17 *mf* 18

19 20 21 22

23 24 25 26

27 28 *ff* 29 *f* 30 31-32 2

**B** 16 7 *No Vibrato* *mf* 57 58

33-48 49-55 56 57 58

59 60 61-63 64 *Vibrato* 3 3 3 3

**C** 65 66 67 68

69 *mp* 70 71 72

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2nd Trombone

Musical score for 2nd Trombone, measures 73-122. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of ten staves of notation. Measure numbers are indicated below the staff lines. Dynamics include *mp*, *f*, and *ff*. Performance markings include accents, slurs, and a box labeled 'D' above measure 97. A 'Solo' marking is placed above measures 111-114. A '4th Tromb.' marking is placed below measure 108. A large number '5' is written above the final staff, which contains measures 115-119, 120, 121, and 122. The score concludes with a double bar line.

# Miss Fine

3rd Trombone

EASY SWING (♩=120)

by  
OLIVER E. NELSON

2 3 3

1-3 4 5-7

mf

3 4

8 9-11 12 13-16

mf

17 18 19 20

mf

21 22 23 24

25 26 27 28

ff

29 30 31-32 33-48

f

16 3 10

49-64 65-67 68 69-78

mp

79 80 81 82

mp

83 84 85 86

mf

Optional

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2  
3rd Trombone

87 88-89 90 91

92 93 94

95 96 97 98

99 100 101

102 103 104 105

106 107 108

109 110 111

112 113 114

115-119 120 121 122

# Miss Fine

4th Trombone

EASY SWING (♩=120)

by  
OLIVER E. NELSON

**A**

2 3

1-3 4 *mf*

3 3

5-7 8 *mf* 9-11

Optional-----7

12 *mf* 13-16 17 *mf* 18

Opt.

19 20 21

22 23 24

25 26 27 28 *f*

Opt.-----7

29 *f* 30 31-32

**B**

16 16

33-48 49-64

**C**

3 Opt.-----7 10

65-67 68 69-70 71-78

*mp*

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4th Trombone

Musical staff 1: Measures 79-82. Includes dynamic marking *mf*.

Musical staff 2: Measures 83-86. Includes dynamic marking *mf* and an optional section marked *opt.*

Musical staff 3: Measures 87-91. Includes dynamic marking *f* and a first ending bracket labeled '1'.

Musical staff 4: Measures 92-94. Includes dynamic marking *f* and an optional section marked *opt.*

Musical staff 5: Measures 95-98. Includes dynamic marking *f* and a first ending bracket labeled '1'.

Musical staff 6: Measures 99-102. Includes dynamic marking *f* and an optional section marked *opt.*

Musical staff 7: Measures 103-106. Includes dynamic marking *f* and an optional section marked *opt.*

Musical staff 8: Measures 107-110. Includes dynamic marking *mf* and a first ending bracket labeled '1'.

Musical staff 9: Measures 111-114. Includes dynamic marking *f*, a *Solo* marking, and a first ending bracket labeled '1'.

Musical staff 10: Measures 115-119. Includes dynamic marking *f* and a first ending bracket labeled '5'.

# Miss Fine

Piano

by  
OLIVER E. NELSON

EASY SWING (♩=120) **A**

The musical score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of two systems of staves. The first system (measures 1-13) includes a key signature change to one flat (Bb) and a dynamic marking of *mf*. The second system (measures 14-29) includes a key signature change to two flats (Bb, Eb) and a dynamic marking of *f*. The score concludes with a chord chart for measures 30-37, labeled **B**, with the instruction "Play rhythm ad lib." below it.

**Chord Chart (Measures 30-37):**

Measure	Chord
30	Cm9
31-32	F9
33	Bb
34	Ebm9
35	Dm9
36	G7b9
37	Cm9

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2  
Piano

Musical staff 1: Chords 38-45. The staff shows two systems of chords. The first system contains chords 38 (F7b9), 39 (Bbmaj9), 40 (Bb6), 41 (Fm9), 42 (Bb7b9), 43 (Ebmaj9), 44 (Eb6), and 45 (Gm9). The second system contains chords 16 (C7b9), 17 (F7), 18 (Dm7b5 G7), 19 (Cm9), 20 (F7b9), 21 (Bb), 22 (Eb9), 23 (Dm9), and 24 (G7b5).

Musical staff 2: Chords 16-24. The staff shows two systems of chords. The first system contains chords 25 (Cm9), 26 (F9b5), 27 (Bbmaj9), 28 (Bb6), 29 (Gbm9), 30 (Fm11), 31 (Bb7b9), and 32 (Ebmaj9). The second system contains chords 33 (Eb9), 34 (Ab9), 35 (Dm9), 36 (Gm7), 37 (Cm9), 38 (F7), 39 (Bb), 40 (Dm7b5 G7b5), and 41 (Cm9).

Musical staff 3: Chords 25-32. The staff shows two systems of chords. The first system contains chords 33 (Eb9), 34 (Ab9), 35 (Dm9), 36 (Gm7), 37 (Cm9), 38 (F7), 39 (Bb), 40 (Dm7b5 G7b5), and 41 (Cm9). The second system contains chords 42 (Cm9), 43 (F7), 44 (Bb), 45 (Dm7b5 G7b5), and 46 (Cm9).

Musical staff 4: Chords 33-41. The staff shows two systems of chords. The first system contains chords 42 (Cm9), 43 (F7), 44 (Bb), 45 (Dm7b5 G7b5), and 46 (Cm9). The second system contains chords 47 (Cm9), 48 (F7), 49 (Bb), 50 (Dm7b5 G7b5), and 51 (Cm9).

Musical staff 5: Chords 42-51. The staff shows two systems of chords. The first system contains chords 52 (Cm9), 53 (F7), 54 (Bb), 55 (Dm7b5 G7b5), and 56 (Cm9). The second system contains chords 57 (Cm9), 58 (F7), 59 (Bb), 60 (Dm7b5 G7b5), and 61 (Cm9).

Musical staff 6: Chords 52-61. The staff shows two systems of chords. The first system contains chords 62 (Cm9), 63 (F7), 64 (Bb), 65 (Dm7b5 G7b5), and 66 (Cm9). The second system contains chords 67 (Cm9), 68 (F7), 69 (Bb), 70 (Dm7b5 G7b5), and 71 (Cm9).



Piano

Musical notation for measures 84-88. The system consists of two staves. Chords are indicated above the notes: Dm7, G7, Cm, Cm, Bb Eb7, Dm7, Gm7. Measure numbers 84, 85, 86, 87, and 88 are written below the staves.

Musical notation for measures 89-95. The system consists of two staves. Measure 89 has a dynamic marking *f*. Measures 91, 92, and 93-95 contain first, second, and third endings, indicated by the numbers 1, 2, and 3. Measure numbers 89, 90, 91, 92, and 93-95 are written below the staves.

Musical notation for measures 96-100. The system consists of two staves. Measure 96 has a dynamic marking *f*. A chord symbol **D** is written above measure 97. Measure numbers 96, 97, 98, 99, and 100 are written below the staves.

Musical notation for measures 101-105. The system consists of two staves. Measure 103 contains a first ending, indicated by the number 1. Measure numbers 101, 102, 103, 104, and 105 are written below the staves.

Musical notation for measures 106-110. The system consists of two staves. Measure 110 has a dynamic marking *f*. Measure numbers 106, 107, 108, 109, and 110 are written below the staves.

Musical notation for measures 111-122. The system consists of two staves. Measure 111 contains a first ending, indicated by the number 10. Measure 121 has a dynamic marking *f*. Measure numbers 111-120, 121, and 122 are written below the staves.

# Miss Fine

Guitar

by  
OLIVER E. NELSON

EASY SWING (♩=120) **A** BRING OUT

The score is written for guitar in 4/4 time with a tempo of 120 beats per minute. It consists of two main sections, A and B. Section A, titled 'BRING OUT', spans measures 1 through 30. It begins with a two-measure rest, followed by a melodic line starting in measure 1. Chord changes are indicated above the staff: Bbmaj9 and Bb6 at measure 4, Bbmaj9 and Bb6 at measure 9, Ebmaj11 and Eb6 at measure 12, and 'Soli-with saxes - Optional' at measure 16. A triplet of eighth notes is marked at measure 20. Section B, starting at measure 31, is a chord progression consisting of 16 measures of rhythmic patterns. The chords for Section B are: Cm9 (measures 31-32), F9 (33), Bbmaj9 Ebm9 Dm9 G7b5 (34-36), Cm9 (37), F7b9 (38), Bbmaj9 (39), Bb6 (40), Fm9 (41), Bb7b9 (42), Ebmaj9 (43), Eb6 (44), Gm9 (45), and C7b9 (46).

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# Miss Fine

Bass

by

OLIVER E. NELSON

EASY SWING (♩=120)

SOLO

A

Chords: Cm9 F9 Cm9 F7b9

Chords: Bbmaj9 Bb6 Gm Cm7 F9 Cm7 F7b9 Bb

Chords: Bb Gm Fm9 Bb9 Fm9 Bb7b9 Ebmaj9 Eb6 Eb

Chords: Gm9 C9 Gm9 C7b9 Cm9 F9

Chords: Cm9 F7b9 Bbmaj9 Dm9 G7b5 Cm9 F9 Cm9 F7b9

Chords: Bbmaj9 Bbmaj7 Bb6 Fm9 Bb7 Fm9 Bb7b9 Ebmaj9 Eb6 Ebm9 Ab9

Chords: Bb Ebm9 Dm9 G7b5 Cm9 F7b9 Bbmaj9 Bb6

Chords: Fm9 Bb7b9 Ebmaj9 Eb6 Gm9 C7b9

Chords: F7 Dm7b5 G7 Cm9 F7b9 Bb Ebm9 Dm9 G7b5

Chords: Cm9 F9b5 Bbmaj9 Bb6 Gbm9 Fm11 Bb7b9

Chords: Fm9 Bb7b9 Ebmaj9 Eb6 Gm9 C7b9

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Bass

Handwritten musical score for Bass, measures 59-122. The score includes various chords and musical notations.

Measures 59-64: Ebmaj9, Ebm9, Ab9, Dm7, Gm7, Cm9, F7, Bb, Dm7b5, G7b5

Measures 65-70: Cm9, F7b9, Bb, Ebm7, Dm, G11, G7, Cm, F7b9

Measures 71-76: Bb, A7(over F), Bb, Fm9, Bb7b9, Eb, Bb7b9, Ebmaj9

Measures 77-81: Gm9, C9, Cm7(over F), Dm7b5, G7, Cm

Measures 82-86: Cm(over F), Bb, Dm7, G7, Cm, Cm

Measures 87-92: Bb, Eb9, Dm7, Gm7, Fm9, Bb11b9, Ebm9, A11b9

Measures 93-97: Bb, Ebm7, Dm7, G, **D** Cm7

Measures 98-103: F9, Bb, G7, C9, F7, Bb

Measures 104-108: Bb, Gbm7, Fm9, Bb7b5b9, Em9, Ebm9, Ab7b5b9

Measures 109-113: (Musical notation with rests)

Measures 114-117: (Musical notation with accents)

Measures 118-122: (Musical notation with accents and **ARCO** marking)

# Miss Fine

Drums

by

OLIVER E. NELSON

EASY SWING (♩=120)

**A**

*Brushes - crisp sock cym.*

The drum score is written on a single staff in 4/4 time. It begins with a 2-measure rest, followed by a first ending bracketed 'A'. The first ending consists of measures 1 through 11, marked with a dynamic of *mf*. The second ending, starting at measure 12, is marked 'To Sticks (on Cymbals)'. Section B, starting at measure 29, is marked '(Sticks) SWING!'. Section C, starting at measure 59, is marked with a boxed 'C'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing slash marks indicating specific drum sounds or techniques.

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2  
Drums

4  
SOLO 8

68 69 70 71 72 73

12

74 75 76 77 78 79

16 Start to Build! 20

80 81 82 83 84 85

SOLO 24

86 87 88 89 90 91

28 SOLO 32

92 93 94 95 96

**D** SWING HARD! SOLO-FILL FILL

97 98 99 100 101

FILL

102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

SOLO FILL 121 Double Time **f**

118 119 120 121 122